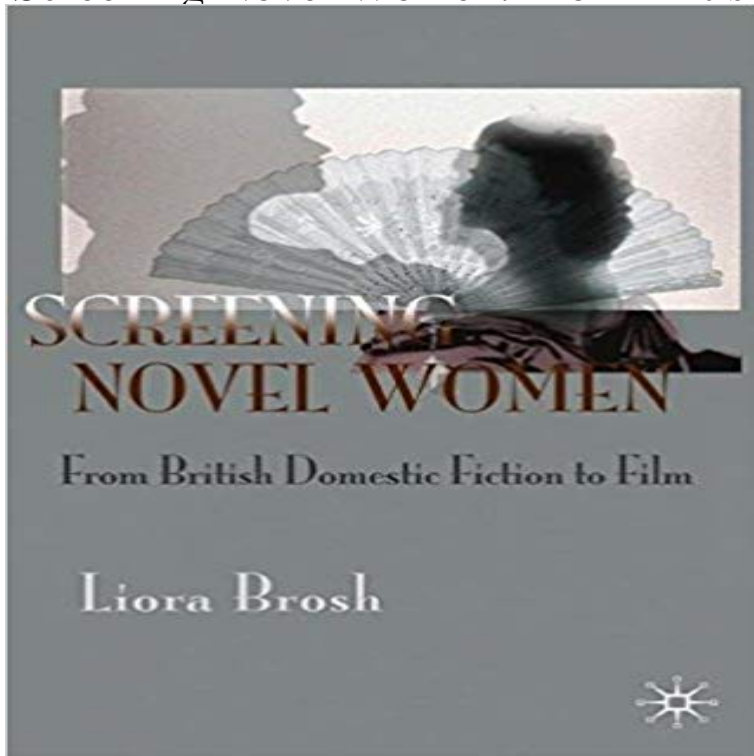


Screening Novel Women: From British Domestic Fiction to Film



From Hollywood classics like Jane Eyre or Wuthering Heights to the 1990s wave of Jane Austen films, adaptations of the British Nineteenth-century novel have been sensationally popular. This book examines how British and American filmmakers used the domestic novels of the past to construct stable gender ideals for the present.

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