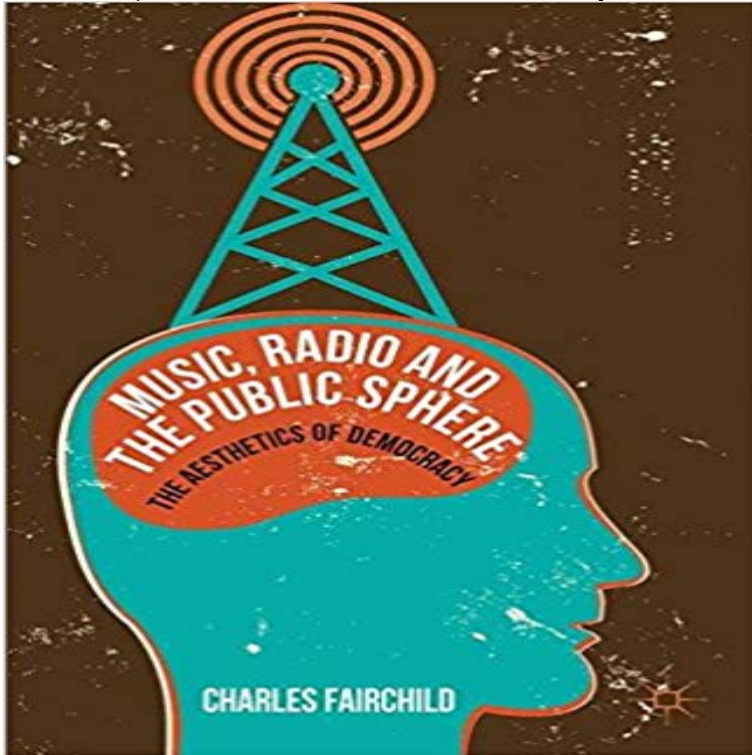


Music, Radio and the Public Sphere: The Aesthetics of Democracy



Radio, the most widely used medium in the world, is a dominant mediator of musical meaning. Through a combination of critical analysis, interdisciplinary theory and ethnographic writing about community radio, this book provides a novel theorization of democratic aesthetics, with important implications for the study of old and new media alike.

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