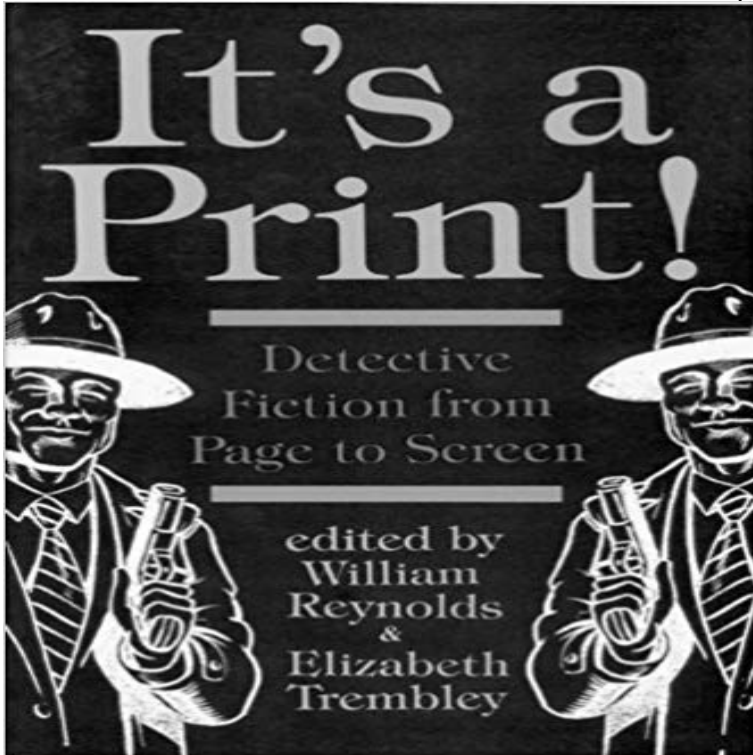


## Its a Print!: Detective Fiction from Page to Screen



These essays highlight true cinematic adaptations as completely different products from films based loosely on the gimmick or plot or character of a certain fiction. That phenomenon, the transformation of fiction into a product so similar and yet so foreign, presents the mystery explored in the essays gathered here.

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