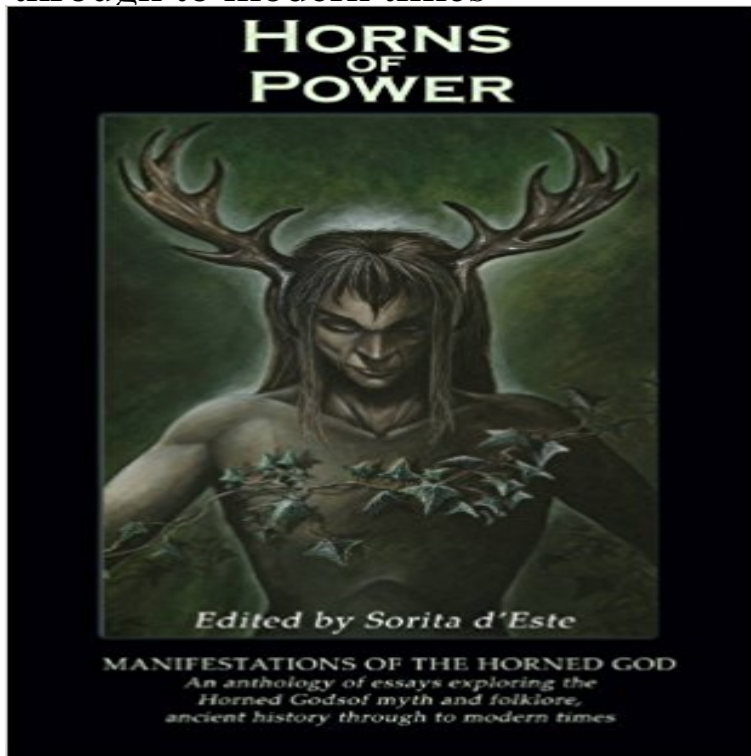


## Horns of Power: Manifestations of the Horned God: An anthology of essays exploring the Horned Gods of myth and folklore, ancient history through to modern times



The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses,

such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods. Contents The Witch God Cernunnos by Sorita dEste Herne: The Royal Hunter by Hortus St Michael Hero Lord of Annwfn by Gareth Gerrard Pan: The Hidden All by David Rankine Veles in Slavic Myth by Kim Huggens Romano-Celtic Horns by Zachary Yardley The Horned Serpent by Frater Nechesh Battle of the Bulls by Dafydd ap Bran Puck: Forgotten Devil God? by Beth Raven The Potter from the Nile by Sorita dEste Horns from Egypt by Phil Lightwood-Jones Horn of the Unicorn by Janet Nancy James Stag & Unicorn Horn at Dawn by Rhys Chisnall The Song of Amergin Light in the Earth by John Canard The Horned One Rises by Peter J. Jaynes My Bearded Man by Thea Faye A Small Mouse by Magin Encounters in the Woods by Harry Barron A Quest for Horns by Stephen Blake Dancing with Bulls by Zagreus Meditation Journey with Gwynn ap Nudd by Gareth Gerrard Hymn to Amen-Ra Journey to the Mound by Gulia Laini The Fire Horns by Lupus Lunas Shining Horns by Gulia Laini Triple Horns of the Greek Magical Papyri by Sorita dEste Ode to the Horned Goddess by Nina Falaise In Pursuit of Elen by Jenny Sumaya

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